

## The Eleven Barbershop Chords

Six Chords constructed on the Major Triad:

Major Triad      Barbershop 7th      Barbershop 9th      Major 6th      Major 7th      Major 9th

Three Chords constructed on Minor Triad:

Two Symmetrical Chords:

Minor Triad      Minor 6th      Minor 7th      Diminished (7th)      Augmented

To construct the eleven BBS chords in any key, use the name of the chord as a root or first scale step and then build the chords as follows:

### MAJOR TRIAD Chords:

1. Major Triad = 1 + 3 + 5
- \*\*2. BBS 7<sup>th</sup> = 1 + 3 + 5 + 7<sup>b</sup> (also called Dominant 7<sup>th</sup>)
3. BBS 9<sup>th</sup> = 1 + 3 + 5 + 7<sup>b</sup> + 9 (root is usually omitted but may be 5<sup>th</sup>)
4. Major 6<sup>th</sup> = 1 + 3 + 5 + 6
5. Major 7<sup>th</sup> = 1 + 3 + 5 + 7
6. Major 9<sup>th</sup> = 1 + 3 + 5 (+7) + 9 (7<sup>th</sup> is always omitted)

### MINOR TRIAD Chords:

1. Minor Triad = 1 + 3<sup>b</sup> + 5
2. Minor 6<sup>th</sup> = 1 + 3<sup>b</sup> + 5 + 6
3. Minor 7<sup>th</sup> = 1 + 3<sup>b</sup> + 5 + 7<sup>b</sup>

### SYMMETRICAL Chords:

1. Diminished 7<sup>th</sup> = 1 + 3<sup>b</sup> + 5<sup>b</sup> + 7<sup>bb</sup> (7<sup>bb</sup> usually written as 6)
2. Augmented = 1 + 3 + 5<sup>#</sup>